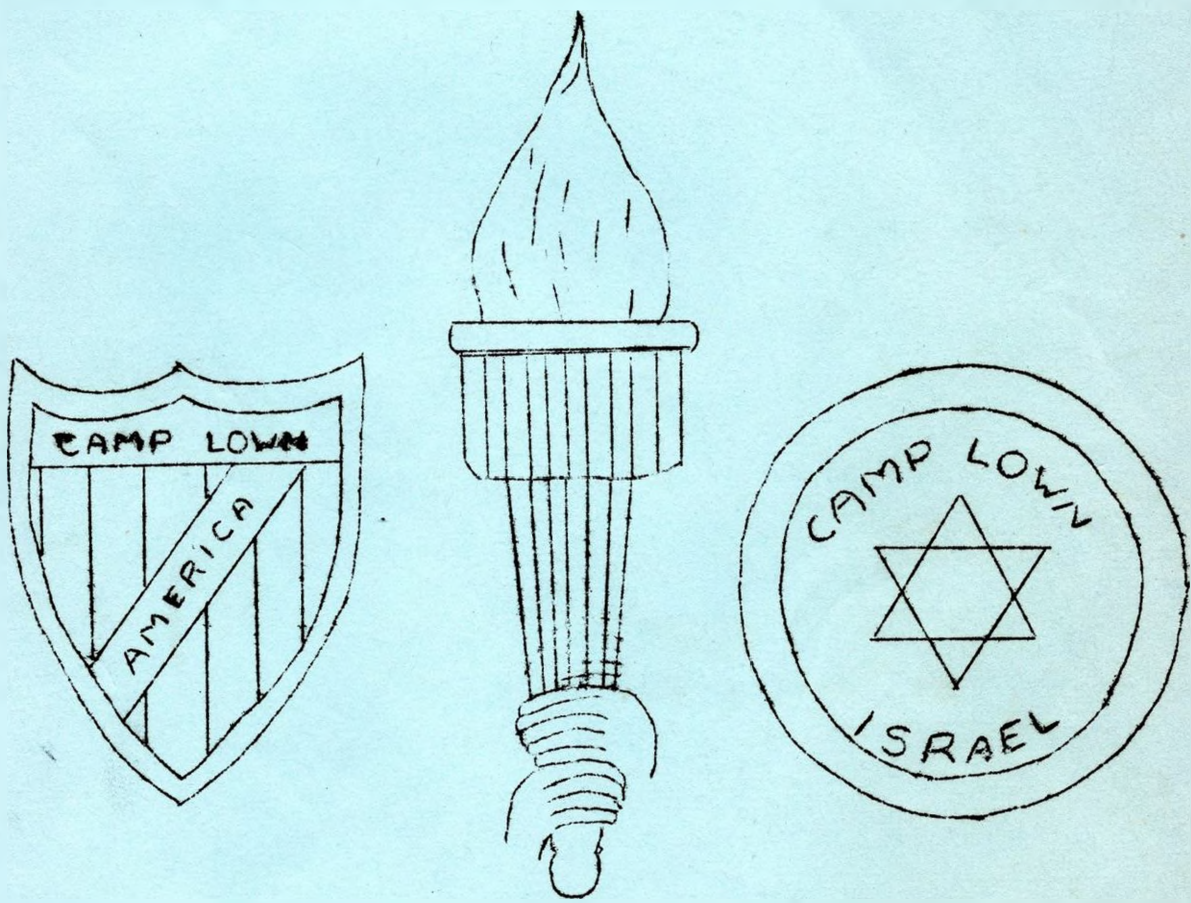


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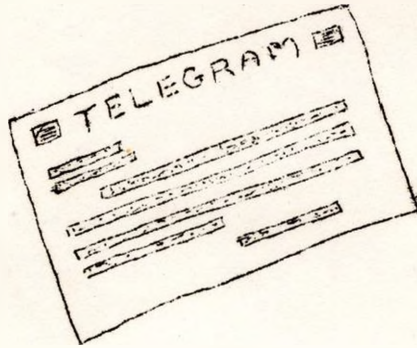
KADIMA



3rd

MACCABIAH

J.N. Meltzer



August 14, 1952

Dear Campers:

Another glorious season for Camp Lown is drawing to a close.

This makes the seventh season in the life of this camp. It is significant that, just as God ordained the seventh day of the week as a day of relaxation and joy, so it was with Camp Lown, that this has been the most enjoyable and enthusiastic year.

I am very happy to state that I have never seen a more cooperative staff and a more enthusiastic group of campers than I have witnessed this year at Camp Lown.

I feel confident that your experiences in this camp will make your lives richer and more meaningful. You will take home with you, not only happy memories of camping, but inspiration and stimulation for a more contented Jewish living.

My personal gratitude to our director and staff, and to all of you campers who contributed so much to make this year the best ever.

Stay well and happy until we meet again next summer at Camp Lown.

Sincerely yours,

Phil W. Lown

A few years ago I had the opportunity of building a new camp. Not only did we build the physical facilities but we also worked on the program and activities that would become the traditions of that camp. Because we made this camp, it came to be a part of us, not only for the summer but all during the year. I have had the feeling that we've been building the same way at Camp Lown, and the Camp and all the campers have become a part of my everyday life. And this year, for the first time, all of you have caught the spirit. I know that Camp Lown is now a part of your daily lives. The influences that have been directed toward you in the athletics, the swimming, the cultural program, and by your counsellors will direct you in your day to day living.

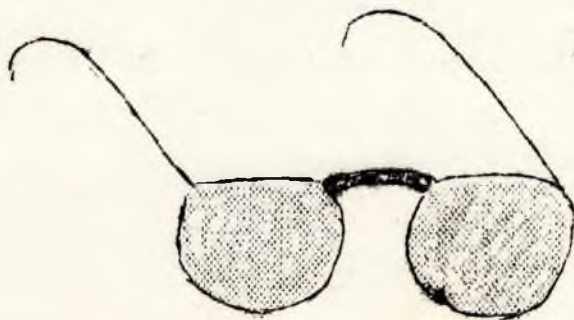
In the many years that I have been associated with camps, I have never found one that was so full of spirit and enthusiasm as is Camp this year. Everything that you did this summer was done so that every member of the staff and all the campers got the full benefit. I hope that you will carry this spirit back to your homes and make your friends realize the important part that Camp Lown plays in your life. Tell the world about the wonderful way we observe the Shabbos. Teach your friends the wonderful songs we sing every day. And tell every one that will listen about the wonderful accomplishments of the Jews in America and Israel.

Not only have you shown enjoyment in the cultural program but I know that you have enjoyed the other phases as well. I watched you swim better, hit the ball harder, and get more bulls' eyes as the summer progressed. It's been a wonderful summer.

I hope that all of you will have a pleasant and Happy New Year. Stay well during the winter months and derive the same success and pleasure out of your school work as you did out of the camp program.

Shalom,

Barney Bloom



Dear Campers:

May I take this opportunity to thank you for the wonderful spirit of cooperation which has helped to make this summer so pleasant. I wish to cite just three little examples from among the many fine things you have done this year:

1. We stopped giving marks for inspection. You responded by keeping the bunks as clean as before, showing that you appreciated cleanliness for its own sake and needed no additional reward.

2. All of you took turns in keeping our campus and public buildings clean, arranging and rearranging benches and tables, and taking care of other chores. You showed by this your sense of responsibility to the total group.

3. You created beautiful projects (such as the groves, the outdoor synagogue area, and others) during our ~~S~~herut (Service) periods which are permanent Camp improvements and add so much to the physical set-up of the Camp.

These things have given me a great deal of personal satisfaction. It is the kind of growth which is least visible and most lasting.



Shalom ul'hitraot,

Is

Dear boys and girls:

I have observed you every day in your various activities, and I was very happy with the spirit which has permeated you throughout the season. You have shown me how a joyful group of children can spend a happy summer within a Jewish atmosphere.

Some of your parents had occasion to be with you on week-ends and observed you in the many activities which a camp day embraces. Many of them have talked to me, and in the course of their conversations have expressed deep satisfaction with the opportunities which the camp has offered you this summer. You have truly shown yourselves to be members of a lively, vibrant Jewish group. Those of us who have been interested in the problems of Jewish education have frequently thought: how different would Jewish boys and girls be if they were in camps like ours which, together with all the normal activities of camping, stress the values of Jewish life.

You have spent your days and evenings in an atmosphere of Jewish song and dance. You learned many new songs and enjoyed Hebrew dancing immensely. You heard many Jewish stories; you have participated in a number of projects connected with the Book of Genesis, and with Jerusalem. The Sabbath was a meaningful experience to you. You took part in the discussions of the daily Hebrew clubs which were under the direction of enthusiastic hard-working counsellors who have had a fine Hebrew background.

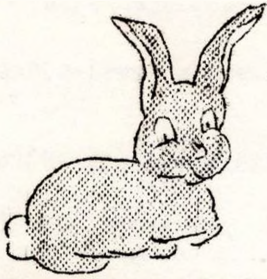
Take these experiences back home with you. Apply the elements of Jewish knowledge which you learned in camp to your every-day life. Celebrate your Sabbaths and Passovers at home, bearing always in mind the pleasant memories associated with their celebration at Camp Lown.

But above all, be thankful together with me, to Annette, Nava, Bena, Irv, Don and Herb for having brought you closer to the stream of Jewish life by their hard work as your club leaders. You should be particularly thankful to Ira, who in addition to his work as a Hebrew club leader has brought Jewish music in a full measure to you.

Shalom U'vrach,

Ben Benari





NATURE



Mother Nature treated us very generously this summer. Due to her kindness, our nature shack played host to many interesting and unusual visitors.

Among our tenants this season were frogs, turtles, rabbits, hamsters, birds, caterpillars, snakes, ants crickets, bats, and even a woodchuck. The campers also prepared inanimate displays of leaf-mounts, leaf-galls, wasp nests, bird nests and eggs, porcupine teeth and quills, deer track casts, cocoons, snake molts and eggs, and butterfly and moth mounts.

Every nature walk we took, and we took many, rewarded us with some thing unusual or interesting. On our walks we found fresh animal tracks, a new ant hill, a tree literally covered with caterpillars, tree rings, a dead porcupine, unusual mushrooms, and baby birds learning to fly. Most of our adventures took place outside of nature class, since nature is no respecter of clocks, and then the camp would resound with the call of "Esther, Esther, LOOK what I found!" There was the week when all the baby birds kept falling out of their nests, secure in the knowledge that one of us would find them and put them back. There were the hot, sunny days when butterflies and dragonflies would soar over our meadows, only to be caught by some enterprising naturalist and become part of our collection. There was the exciting morning, and on Visitors Day, too, when we celebrated a triple blessed-event in the shack---four baby hamsters, the successful hatching of six snake eggs, and the emergence from its cocoon of a gorgeous black swallowtail. There were the days when we got the real thrill of picking the first radishes, tomatoes, and beans from the garden which we had watered and weeded so faithfully all summer. There was the huge red-crested woodpecker, wounded by our tennis fence, which we succeeded in keeping alive for three days. There was the exciting wood-chuck chase on our athletic field when, after much hard work, we finally nabbed the culprit with our bare hands, only to have him chew his way out of the cage that same night. There was the day the canoe-trippers brought me a special present---a football-sized chunk of something that looked like tired jello and turned out to be a fresh-water sponge that grows only in this part of the country.

The campers learned to observe and understand and appreciate the different forms of life that abound all around us. They learned to handle and feed and care for our specimens, and to be curious about them rather than afraid of them.

At this point I must mention and give thanks to all those campers who searched for and brought their finds to me so eagerly and so regularly all summer. Among these were some real specialists--- David Ben-Asher: frogs and toads; Fivie Levine: frogs and insects; Harry Tabenkin: snakes; Harvey Rosenbloom: snakes; and Eddie Berman who collected and caught everything, and who was responsible for some of our most beautiful butterfly mounts. I also want to thank Toby Singer, my assistant in Nature, whose help and time were always at my disposal.

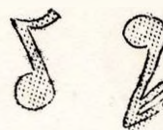
Among our bigger projects were our garden, the nature trail; star-gazing for the seniors; our Scavenger-Treasure hunt, which highlighted not only your intelligence in guessing clues, but your skill in nature study; and finally, our eight-mile hike with lunch and swim away from camp. We succeeded in bringing back alive not only ourselves, but one snake and twenty frogs (fifteen of which were caught by Eddie Berman).

I hope that you have had a lot of fun in Nature. What's more important, I know that you have learned a great deal. Remember, it's always more fun to study something that to kill it.

and remember the good times we had together, as I will.



MUSIC



It was a pleasant surprise to find Camp Lown was such a singing camp where so much singing was done, especially at mealtimes. Of course, sometimes people disagreed as to whether we sang the right songs, too many English or too many Hebrew songs. But we tried our best. It was really good to hear the walls of Hadar Ohel reverberate with the sound of the chonim and madrichim singing.

It was most enjoyable to hear people singing "That Old-time Religion", "On Top of Old Smo ky" or "Waltzing Matilda". It was a great pleasure to hear people dance to the strains of HAVA NETZE B 'MACHOT. It was fine to hear AT ADAMA, KACHOT, YAM HAMAYIM, B 'ARVOT HANEGEV, SHIR HAPARTIZANIM, and many other songs that were sung.

One of the most satisfying experiences was the performance of AT ADAMA, AND RAD JAJAYTA.

The instrumental performances we enjoyed so much in our Hadar Ohel were really satisfying, and it is a pity we could not enjoy more performances of this kind.

All in all, music played a beautiful part in our camp. Let us hope we continue and expand our musical program to make it something even better and even more enjoyable.

Ira Goldberg

ARTS AND CRAFTS

The arts and crafts season has been very productive this year. The children have learned of the Jewish values that can be expressed in arts and at the same time they can bring out their artistic talents. Art, therefore, has served a double purpose. A great number of children have expressed themselves quite beautifully by painting Bible stories. Another group, the junior C.I.T'S drew and painted the symbols of the Twelve Tribes of Israel.

Objects with the Jewish theme, such as Chanuk's menorahs, candle sticks and Kiddush cups were made by the children this season. Other objects not connected with the Jewish theme were also made.

Arts and crafts was part of the cultural program and environment that the children have had in camp. Therefore they will go home enriched spiritually and will be able to develop as better and happier Jews.

Bina Eisenstein





And now the curtain has closed for the last time. The final burst of applause still lingers on in our ears. The makeup and costumes have come off the cast, and they have happily melted into the crowd that has edged its way out the door. The Rec hall is empty, with only disarranged benches and used flash bulbs left to remind me that only a few minutes before, boys and girls stood where I'm standing, and moved and talked and danced and sang and laughed and cried....All that remains with me is the job of cleaning up... and the memories.

The prop room is a shambles, with the shelves emptied and the floor covered with discarded costumes and props. But it is here.... here in this scene of confusion and disorder...where my memories lie. For here lies a three-cornered hat that might have been worn by Norm or Herb or Stan or Mel in our first production of the season commemorating the Fourth of July. And here is a wig that might have made a Nathan Hale of Al Striar, or a Thomas Jefferson out of Dave Adelman, or a Patrick Henry out of Julie Benari, or a George Washington out of Henry Grossman. Here in the prop room are the robes that transported us back into ancient Egypt for a reenactment of the "Joseph Story", with Al Striar as Pharaoh, Bernie Alpert as the chief butler, and Julie Benari as Joseph..... And tucked away in a corner is a daffy-looking picture that looked down on "A Mad Breakfast", where a daffy group of characters scurried back and forth before the horrified gaze of Henry, who played terrified Mr. Long! Here also are countless other reminders of Landlady Zeta Levine's eccentric boarders, who included Irwin, Sara, Sandra, Beryl, Shelly, with Bernie and Elsa as the practical joker. And underneath the sofa is the key to another pleasant memory, a fencing foil that Norm Gorelnick held in his hand as the door slowly opened. And who opened the door? Was it a burglar? "Heck no!" It was only "Elmer" with Mal Brenner playing the title role, and kid brother to Renee and Sue; and there was kid sister Ruth, and Janet, Judy, Elizabeth, and the red coat that nobody could get on, except Elmer who finally put it on beneath his bathrobe. And there glittering in the dark shadows is a table knife which "ended the lives" of Perry, Gideon, and Harold, the three priests of Klesh, who were murdered during "A Night at an Inn" by the villainous Julie, Dave, Al and Bernie, who in turn met their own terrifying ends....

And now it's much later, the prop room locked, and....in the dusky gloom at the rear of the Rec Hall I can still see the glimmer of drying paint. New scenery is being painted, and the old set of flats is being covered over. I can barely see the outline of the old design. It looks like...a boat. A boat that took us to "Across the Seas With the CIT'S" to Spain, Switzerland, Africa, France, Scotland, and even far off into the stars with "Fearless Finkelstein, Space Shlemiel". Now it is time to extinguish the lights and envelop the Rec Hall in darkness, leaving it alone with only the voices and sounds and memories of days gone by.

But I think to myself: Yes it has been a wonderful summer,

DRAMATICS (contin.)

filled with wonderful moments and wonderful thrills, brought about by a bunch of wonderful campers. They were all wonderful all the way down from the musical dramatists of Bunks 1, 2 and 12, to the lovable little people of Bunks 7 and 8, who brought "Rip Van Winkle" back to life; down through Elmer's family in Bunk 11; the harem girls of Bunk 10, and the dramatic period stars of Bunk 9; down through the mad-cap actors of Bunks 5 and 6. The boys of Bunk 4 who put life into Joseph's brothers, and the Egyptian merchants, and Bunk 3 who spent a terrifying "Night at an Inn".

You were all tops; I could have asked for none better. To you who gave so much for me, I can only give my heartfelt thanks. My thanks to Shirley for the endless work on scenery, and my thanks to you for your spirit, cooperation, and for being such wonderful campers.

And so I say to you all, as I dim the last light,
"not"good-bye" - till next summer - only "good night".

Marvin Karp

Dramatic Counselor

SABBATH AT CAMP LOWN

The celebration of the Sabbath throughout the entire summer has been very inspiring. When on Friday night the camp is dressed in white after an active day, the entire atmosphere seems to have been changed and perhaps it has. The children look forward to the ceremony performed by the Sabbath angels, the singing and the prayers, and the traditional chicken meal. After supper, everyone goes to the Bet Am where evening services are being held. The boys and girls take part in performing the services on both Friday night and Saturday morning. After services Friday, Hebrew dancing is held for the entire camp. As one by one the various tsrifim leave, we find that the Sabbath has once again started as beautifully as before.

Saturday, being a day of leisure, the camp sleeps an hour later, awakening to the knowledge that services and swim will compose their morning activities. After dinner, rest hour and swim, the camp attends Oneg Shabbat, where plays, quizzes, and dances are the program. Saturday night finds the camp attending Havdalah, where one of the counselors performs the service. The Sabbath has ended but anew week has begun.

Ruth Flock



SWIMMING

A very successful swimming season, in my eyes, has been completed at Camp Lown this summer. With the very able aid of Irv Kessler and Timmy Goldman, both of whom deserve the utmost praise and my sincere thanks, almost every camper was tested, passed and received a red-cross certificate of achievement. Some even advanced up the ladder of swimming skills two and three steps. There was a great number of certificates given out, not because the tests were easier, but, on the contrary, because this year's swimmers had more time in the water and were therefore able to develop skills which they had never learned before.

A large group of swimmers also spent time in canoes and many passed their canoe test. For most of those who had passed their canoe requirements, there was a day-long canoe trip. The others had ample opportunity to take out boats and canoes during general swims and swim instructions. Each swimming day a fleet of canoes would start out at the beginning of the period and return at the end after having explored a part of East Pond.

For the second visiting day a number of the advanced swimmers practiced and put on a very fine water ballet as part of the Water Carnival. These girls did such formations as the "pinwheel", and "rose" along with an "L" for Lown. The members of the ballet worked hard and should be complimented as all enjoyed their performance. Those who took part were: Ellie Epstein, Ellie Cohen, Zeta Levine, Renee Shapiro, Barbara Mersky, Barbara Cope, Sharon Cohen, Linda Elowitch and Elizabeth Tubell.

Every Friday afternoon during the summer, a group of Life-Savers practiced on each other and learned the newest techniques in the dangerous art of making swimming and boating rescues. These swimmers were taught the methods of approaching, carrying, and applying artificial respiration on drowning victims. At the end of the course a stiff exam consisting of both a written and practical exam was given to this class. The following passed the exams in fine form and were awarded life-saving certificates and badges:
Senior life-saving: Herb Cohen
Junior life-saving: Ellie Epstein, Linda Elowitch, Sharon Cohen, Zeta Levine, and Janet Levine.

All in all, from beginner to advanced swimmer, everyone was able to, at the end of the summer, demonstrate some new skill they had not known before. I would like to list all who passed red-cross tests, but too much space would be taken up. Let me simply congratulate all those who have found out how much fun it is to swim well and who are now as much at home in the water as on land.

Gil Shapiro.



SPORTS



"It's a long drive to center field and three runs are scored!" The game is over and the campers win their first game in four years against the counselors by a score of 5-4. This event was the biggest of the season and should not go without special recognition.

As usual, the season was short and time passed quickly, but the Camp Lown athletic program was a full one. The boys participated in such games as softball, basketball, football, volleyball, newcomb, dodgeball, badminton, and Little League Le. The highlight of the athletic program was the Little League, which played two games against a strong Morridgewock team. Our club lost both games, but put up a good fight. To us it's great to win, but playing a good game and having fun is the most important thing. The coach from Morridgewock enjoyed playing against Lown and requested to return next year. Those who played on the Little League team were: Dave Adelman, whose hustle and leadership helped to inspire the team; Ed Berman, who never let a ball go by him into center field; Julie Benari, shortstop; Alan Striar on the pitcher's mound; Dave Rubin, third base; Barry Traister, third base; Dave Chinoy right field; Hal Baker, first base; Don Bornstein, left field; Irwin Schiffer, second base; Bernie Alpert, right field; Morris Director, right field; Joe Cohen, shortstop; Norm Kominsky, second base; Dave Sclar, center field; Mike Gould, left field; and Harry Tabenken, pitcher.

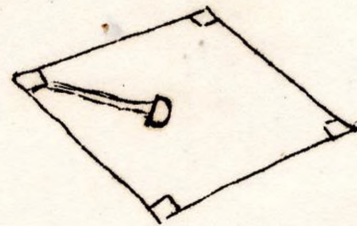
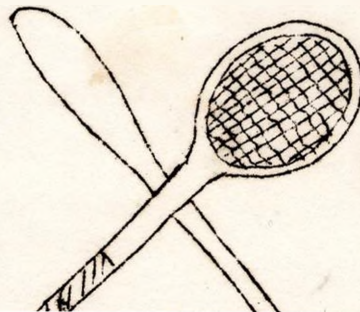
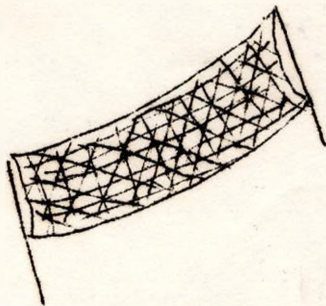
On the athletic field there were many athletes who excelled in all sports, such as Herb Cohen, Irwin Cohen, Norm Goralnick, Al Samons, Stan Israel, Mike Lerner, and Marty Davis.

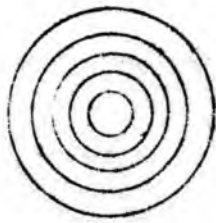
In junior athletics, the season was full of fun. There were many laughs and experiences that will long be remembered. Among the outstanding athletes in this group were Tom Viner, Al Berns, Paul Levine, and Ken Baker.

The girls also enjoyed a full and exciting season. The girls also enjoyed a full and exciting season. The program centered mainly around softball, volleyball, newcomb, basketball, kickball, and softball. Some of the girls who displayed exceptional all-round athletic ability were Pat Striar, Viv Tumin, Paula Rolsky, Harriet Flock, Eleanor Cohen, Barbara Mersky, Charon Cohen, Barbara Cope, Linda Elowitch, Ruth Flock, and of course Beryl Kates and Zeta Levine.

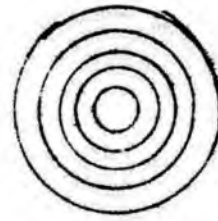
The most gratifying result is that the campers have developed a deep interest in athletics this summer and have participated actively, improved their skills and learned to practice good sportsmanship.

Ruth Jacobson
Jack Stahl





ARCHERY



Many sunny days, excellent new equipment, and above all, true zealous camping spirit have made this year's archery program eventful. Along with the regularly scheduled classes, every free play period has been filled with campers who were eager to maintain high scores for their awards and diplomas. Not only have inters, seniors, and CIT's scored high, but also juniors. Those juniors were really on top this year.

The following people have earned high-score awards after many hours of shooting:

Julian Benari	Marshall Sterns	Saralee Stein
Gail Burns	Mike Lerner	Sue Rolsky
Kleanor Epstein	David Rubin	Liz Lubell
Adele Grossman	Eddie Berman	Ruth Floak
Barbara Mersky	Marty Davis	Stan Israel
	Sandra Godfrey	

Although the following people have not achieved pin awards, they must be highly commended for outstanding sportsmanship and merit. They are:

Tom Viner	Sue Adelman	Charon Cohen
Fivie Levine	Harvey Rosenbloom	Barbara Cope
Mark Chinoy	Hel Mazer	Byron Dresner
Nari Barnea	Mike Savitt	Harry Tabenkön
Vivian Tumin	Norman Kominsky	Mike Gould
Pat Striar	Sandra Brem	Eleanor Cohen
	Phyllis Pigula	

Congratulations--all of you!

I should like to express my thanks to Miss Thompson of Waterville for all of the instruction she has given to the campers; also my thanks to Sue Mersky.

Shirley Rubin

COUNSELOR SEMINARS

The counsellors' seminars held every Sunday, Tuesday and Thursday provided for interesting discussions. All the CIT'S, and counselors discussed problems concerning Jewish life, and some problems found here in camp.

Some of the more outstanding discussions were: What is a good Jew?; Is a synagogue a necessary part in Jewish life?; Anti-semitism; Distinguishing a Jew; and How we can improve the cultural program. Most of these discussions became very interesting and we often wished we had had more time to spend on these topics.

* NOTE: PRIZE ESSAY "IF I FORGET THEE JERUSALEM" BY ELEANOR EPSTEIN APPEARS ON THE NEXT PAGE.

"IF I FORGET THEE O JERUSALEM"

by
Eleanor Epstein

Jerusalem, our birthplace! This is the source of our strength and courage. It does not mean the city of Jerusalem alone, but it is a symbol of the Jewish faith.

To be a Jew and forget Jerusalem is something strange and hard to visualize. But there are some people who do not know anything about their religion. Such people never go to Jewish camps, never have religious training and never pray.

It would seem strange to go with Christian friends that study the Bible and pray to God, when you yourself never did such things.

For two thousand years the Jews have wandered from country to country. Finally they stopped their wanderings and settled in their own homeland. Now a Jew has the privilege to say "I am a Jew and Israel is my homeland."

The Jews of the world have given their lives and money, and have prayed to regain Israel, and now to forget it would be like forgetting the use of one's right arm.

ISRAEL WINS

3RD MACCABIAH

The 3rd annual Camp Town Maccabiah was officially inaugurated when the Menorah in the Chadar Ohel was lit from a burning torch which had been carried to the Chadar to symbolize the friendship between the two teams. The two teams represented in the three day contest were the American team, led by Jack Stahl and Annette Schreiber, and the Israel team led by Dick Stern and Barbara Cremer.

Tuesday morning the Israel team won the majority of athletic events, excelling in boys' volleyball, kickball, and dodgeball, while the American team won the girls' softball and dodgeball. At the end of dinner the score stood: Israel 85; America: 60. In the afternoon, the Israeli drive continued as they took a surprise 70 - 69 victory in the afternoon swim meet. America finally stopped the Israeli surge as they trumped in the Hebrew Quiz taking 39 points to Israel's 35. The score at the end of the day stood Israel 195, America 173.

The morning's athletic events were taken by taken by Israel 87½ to America's 37½. Israel continued to surge ahead when in the afternoon's track meet they took 100 points as compared to America's 87.

For the second evening straight America put a block in Israel's upward drive, winning the ski night 35½ to 24½.

Thursday morning the American team started its last minute comeback as they edged out the fast moving Israelis by one point in the morning's athletic events. In the afternoon the Israeli team continued to stumble as they repeatedly lost softball, Newcomb, volleyball and the ball-relays and winning basketball, while America crept to within 1 point of the lead at one time. At supper on Thursday the score stood: America 551½, Israel 572½.

With 200 points still to be divided, the two teams met for the last time as competitors, to end the Macabiah with the song and dance festival. America won this event 71 - 69, and the outcome was still in doubt because of the 50 point sportsmanship award. As the two teams were clustered about the flagpole, awaiting the outcome of the third annual Camp Town Maccabiah, head judge Iz Tumin announced the results of the entire Maccabiah: (including the 25-25 sportsmanship division of points):

America -----650 ½
 Israel -----669 ½

David Lubell

Henry Grossman

C.I.T.'S SCORE HIT

by David Lubell

On Thursday evening, August 14, the CIT's of bunks 1, 2, and 12 presented their annual show. Entitled "Across the Seas with the CIT's", the show was an original musical comedy written by Marv Karp and Dick Sterns. It was woven around the convincing talk of Cut-Throat Charlie, the travel agent (played by Henry Grossman) to Caspar (Jack Meltzer), a boy whose friends are all traveling that summer but who doubts whether he wishes to travel. Cut-Throat Charlie has Caspar pick travel folders (with his eyes closed) from a pile on the table and Charlie tells him of the adventures and pleasures to be found in each country.

In Spain, the great Ferdinand, the bull-fighter (Bernie Cope) courts his senorita singing "Lady of Spain". Satisfied that he does not want to become a bull-fighter, Caspar picks Switzerland's folder from the pile. He quickly rejects this country after Stan Israel and Shelly Kropsky explain to him that every young man in their country must be able to yodel as they do in "Toolie-Oolie-Doolie Doo".

After selecting the folder of Africa and having seen two butterfly hunters (Benny Gopin and Dave Lubell) jumped by savages (Sandra Godfrey, Irwin Cohen, Norm Goralnick, and Herb Cohen) who explain why they chose to stay away from "Civilization," Caspar is too frightened to even consider that country. France is then picked from the pile, and Sara Stein tells about "The Last Time I Saw Paris."

Still not pleased with any of the countries which he has been told about thus far by Cut-Throat Charlie, Caspar is reminded of the MacMatzoh clan reunion, and Elsa Stein and Herb Cohen do the "Highland Fling" to show that the Scots don't spend all their time saving money, but enjoy themselves also.

Not satisfied that he should visit any place on this planet, Caspar is told by Charlie that he should be roaming outer-space like Fearless Finkelstein and his space shlemeels. Finally after all this persuasion, Caspar orders his ticket. Where to? "Oh, just around the world."

Many thanks for a successful performance should go to Marv Karp, who wrote and directed the show, and to Dick Sterns who helped with its writing. A big hand goes also to Ira, for his superb piano accompaniment. The evening was one of the most enjoyable of the summer here at Camp Lown due to the excellent performances by all concerned.

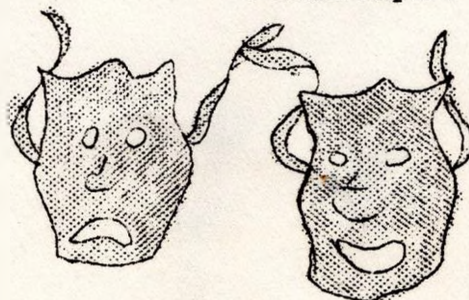
TSRIF 3 IN SURPRISE THRILLER

A great secret was let out on the evening of August 21. A secret that had been kept through rehearsal after rehearsal. A secret that no one, not even Is, knew about. It was a play, a thrilling, hair-raising mystery that was presented by tsrif three with our famous dramatic counselor, Marv Karp, as director. The setting was in a lonely farmhouse in England.

Three men, (Bernie Alpert, Dave Adelman, and Alan Striar) had stolen a ruby eye from an Indian idol under the direction of the master mind Toffy (Julie Benari). Three priests (Gideon Barnea, Barry Traister, and Harold Baker) followed the thieves all over the world to recover the ruby. Attacks, counter-attacks, plans, and raids finally led to the exciting climax with the idol itself returning for its eye. One by one the men left the room never to be seen again.

The play was very successfully produced and everyone enjoyed it immensely.

Bernie Alpert



A DAY IN ROME

Friday afternoon, seven days after the Ides of August, the annual Roman's counsellor's show was presented in Rome's (Camp Lown's) Bet Am. The show, a musical entitled "As the Romans Do" was written by Marvin Karp and was presented with an all counsellor cast. The plot is based on the arrival of General Bulius Kisser in Rome, and her welcome by the Big Three - Beobarnus, Izzeodorus, and Benairwickus, the three mightiest men in Rome. When they find out that the general is a woman, however, they realize that she might become more powerful than they, among the slaves; therefore they seek to remove her from Rome, but they fail.

After Nerverus, a slave, is caught eating a peanut-butter sandwich and is docked, the spark of resentment, which has been brewing amongst the slaves, erupts into open violence. The slaves, led by Gen. Bulius Kisser, demand equal rights, and set fire to the war canoe rack, while Nero, a fellow slave, plays "Kiss of Fire", on his fiddle. The slaves win their demands and the play ends with all Romans united and happy.

This show was one of the highlights of the camp year. It seems to me that the camp should owe Merv, who directed and wrote the play, and Ira who played the accompaniment, as well as the entire cast, a tremendous amount of thanks for a very enjoyable afternoon.

CAST:

The Big Three:

Beobarnus - Barney

Izzeodorus - Izzy

Benairwickus - Ben

General Bulius Kisser -

Ruthie Jacobson

Women:

Esbetta - Esther

Minerva - May Benari

Beginna - Bena

Breadbuttera - Bertha

Mammamea - May Bergman

Romans:

Pincus - Dick

Nero - Stu

Donkus - Don

Julius - Gil

Tobetta - Toby

Swetta - Shirley

Alouetta - Audrey

Slaves:

Melkus - Mel

Buryus - Gerry

Jackus - Jack

Barbwira - Barbara

Dotdasha - Dot

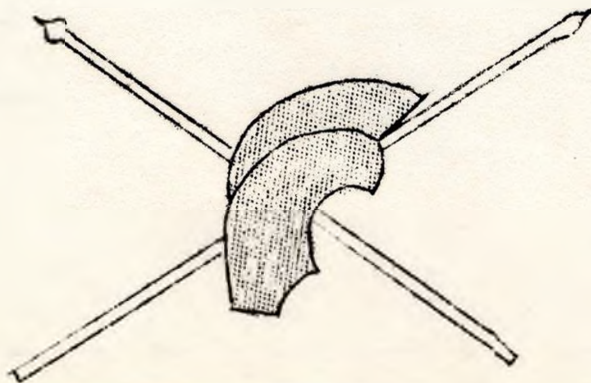
Matilda - Matette

Halpa - Lapa

Talulia - Timmy

Nerverus - Irv

Dontdisturbus - Herb



David Jubell

CAMPER-COUNSELOR DAY

On Wednesday morning, Aug. 13 some of the smallest children in camp were seen with whistles and keys hanging on lanyards down to their knees, and with hats half covering their faces. It was the annual camper-counselor day.

Line-up started the day as usual except that campers stood at the head of the line trying to get stubborn counselors to line up in an orderly way. Julie Benari impersonating his father Benari was seen on the porch of the Chadar Ohel, while Benari lined up with tsrif 3.

The first surprise at breakfast was Iz taking Norm Guelnick's place waiting on tables, while Norm calmly patrolled the Chadar Ohel. Herb Cohen, imitating Barney, was slightly late for breakfast, with no disastrous effects. Soon the Chadar Ohel became quite noisy and Herb had to shout "Let's clear the dining room!" After everything was restored to some semblance of order, three CIT's (Jack Stahl, Iz and Barney) twanged their nostalgic nostrils to a song. Feivie Levine, taking Ira's place was right at home leading the camp in songs and even banged a few chords on the piano.

Camper-counselor day seemed even more topsy-turvy when after breakfast Jack Stahl rushed to tell Herb Cohen what Barney had ordered from canteen, under Herb's name, which he was using for the morning. "Five dollars to Keren Ami", the slip listed, plus almost everything on the canteen supply list.

All in all, everyone had a grand time, with the campers enjoying their authority and the counselors getting a kick out of imitating the misbehavior of the campers. It's probably just as

well for the camp, though, that it only lasted half a day!

Henry Grossman

KEREN AMI LUNCHEON

The Chadar Ohel was decorated with pictures and posters of the various organizations that our Keren Ami money goes to. Everyone was dressed for the occasion, which made it gay and colorful.

Community singing of some of our favorite songs started the program. Our first speaker was Iz Tumin, who talked about the privilege we had of giving to Keren Ami. Then each Hebrew club presented a skit about one of the organizations which they thought should receive money. The organizations represented were: Youth Aliyah, Histadrut, U.J.A., Jewish National Fund, Fund for Israeli Institutions, and Children's Village.

Barney next spoke to us and then introduced our guest, Mr. Siegel, who is an executive of the Jewish Theological Seminary. The singing of Hatikvah ended a very successful luncheon.

Judy Singel.

WATER-DRAWING FESTIVAL

On the evening of Sunday, August 17, we celebrated the Water-Drawing Festival, an old and beloved celebration of ancient Palestine. The whole camp moved in imagination to Zion Square in Jerusalem, where we saw a very impressive ceremony.

Tsrifim ten and three were the choir, with Julie Benari and Sharon as soloists. The choir sang "Rad Halayla", "Yerushalayim",

WATER-DRAWING FESTIVAL (contin.)

"B aa M'nucha ", "L'moled'ti", and "Hine Ma Tov". B ena Smith of Tsrif 9 presented "Halleluhu" to end the singing.

The girls of Tsrif eleven presented a new dance called "Ari-ara" and acted as the representatives from Galilee, the Valley of Jezreel, Negev, Samaria, and Judea.

Stanley Israel acted as the High Priest of the Holy Temple, giving us all a benediction at the end of a very impressive speech.

Linda Elowitch

JUNIOR SHOW

The juniors put on as their show, "Rip Van Winkle", on Monday night, August 18. Mark Chinoy played the lazy Rip van Winkle. He went hunting and met Henry Hudon's men. He fell asleep after drinking with the little men, and when he woke up he found out he had slept for twenty years. When everyone found out who he was, and where he had been for so long, they made a circle around him and sang "A Hearty Welcome" to him.

The scenes were short but they were good. The juniors did a good job. If it wasn't for Marv, the play wouldn't have gone on.

Others in the cast were:

Rip's wife----- Ellen G odfrey

Rip's daughter -----Pat Striar

Rip's son ----- Lenny Bernstein

Rip's friends ----- Peivie ~~Levine~~, Matthew Levine

Villager. -----Judy Tumin

Henry Hudson -----Tom Viner

Hudson's crew -----Neri Barnea, Ken B aker, Alan Berns.

We all enjoyed the play very much.



Phyllis Pigula

Sue Adelman

THE WITTY WAITERS

by Henry Grossman

David Lubell jumps up quickly, awakened by the jingle-jangle of the alarm clock on his cubby which reads 6:30 A.M.

Ben Gopin grumbles wearily and reaches over to his cubby for his nose-atomizer, sometimes better known to the boys of Tsrif five as a fast-shooting squirt-gun. He puts down the atomizer, after a squish-swish, and snaps on the radio.

Henry Grossman, the third member of this rather shady crew, snaps an arm out from under the blankets and snatches the "Space Science Fiction" magazine from where it has fallen from the last evening's reading. He gropes for his glasses; failing to find them, he grumbles and starts reading without them.

Jack Meltzer still seems to be sleeping until ten minutes after the alarm, when he jumps out of bed and 1..2..3..he's dressed and set up for breakfast. I guess he wasn't sleeping. He was probably thinking back to past adventures; or maybe he was just plain exhausted from being chased by the girls.

After breakfast we argue about who is to take milk or to clean up the bunk for the day. These arguments are usually settled by Dave's figuring out who had milk on July 4 and working from there, or by Jack's saying, "All right, I'll take it today, but someone else has to do it tomorrow."

After a quick dip in the water-cooler outside our bunk, for which Hank dons goggles, nose clips, ear plugs, . . . (What, no diving suit?) The Camp Lowm playboys finally decide that it's time for them to go to the Chadar Gchel for dinner.

Later in the afternoon at milk call come the endless line of cookie eaters. "Benny, give me another cookie. I won't tell anyone." And a few seconds later, "Benny, can I have another cookie? You gave HIM one, Aw, c'mon!"

At last--rest and relaxation with the latest chapter of Rex and Rinty. But what do I hear? "Will the waiter who has milk please report to the messhall!"

Benny finishes his day helping Esther by building new snake houses. Then he ends up as chief nature boy of Camp Lowm by acting like an ape and jumping on everyone's bed. Thus ends one day in the lives of the Camp Lowm playboys--your witty waiters: Dave, Ben, Hank, and Jack.

INFIRMARY BLUES

This article may be called the Infirmary Blues,
But you may call it whatever you choose.

To us the infirmary is a place of rest,
And whatever medication Mae thinks is best.
The infirmary was opened real early this year,
And was continuously busy--but have no fear,
Viv had bronchitis; measles for Mark--
So in the infirmary they did park.
Dave Chinoy had to copy his brother

By getting the measles or something or other.
Inoculation against measles is next on the list,
Since then the measles no longer exist.
Tsrif seven comes to see Mae every day;
She fixes them up so they're ready to play.
Gashing big toes must be the new style--
Ruthie and Herbie have limped for a while.
But now to speak in a serious way--
Let's all thank Mae who worked night and day.

Renee Shapiro and Ruth Flock



MYSTERY CAMPERS

Tsrif 2 He comes from Portland
A great CIT
With him we went
T o Spain across the sea.

Tsrif 3 Tall, dark and handsome -
He's every girl's dream
And everyone says
He's the star of our team.

Tsrif 4 He's one of the pitzhers
On our Little League
Team,
And we all say
He's really got the steam.

Tsrif 5 From B rookline, Mass.
Comes this ladies' man
'Most anything he tries
to do
He usually can.

T srif 6 A Providence, Rhode Is-
lander,
Who always wears his
shoes,
This brainy little blond-
head
Will chase away your
blues.

Tsrif 7 He has the curliest hair
And the loveliest eyes;
He's always running
around,
When you've got a sur-
prise.

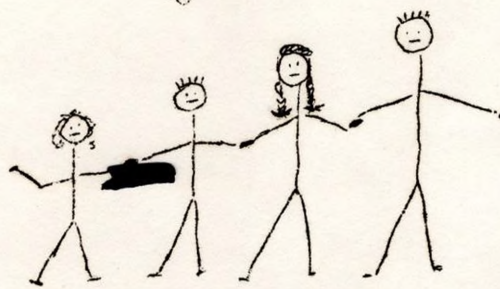
Tsrif 8 In all athletics
She does excel
This gal from New Jersey
Does everything well.

Tsrif 9 Wearing Timmy's clothes
She was quite a cute
dish
She's slim and tall
And swims like a fish.

Tsrif 10 She has dark brown hair
And a brother in bunk 2
And also another whose
Name is Stu.

Tsrif 11 This dark-eyed beauty is
A leading Campers'
Counsellor
And she works very hard
As Kadimah's news editor.

Tsrif 12 She's finally gotten
Back to civilization
From her trip to the
jungle
In primitive isolation.



12.. Sandra Godfrey
11. Ruth Flock
10. Barbara Cope
9. Paula Rolasky
8. Vivian Tulin
7. Alan Burns
6. Peter Swartz
5. Mitch Fishman
4. Harry T obenkltm
3. Harold Baker
2. Bernice Cope



WHO'S WHO



B UNK 2

- B ernie Cope - our hard working C.I.T. who is in line for the director's job next year. Barney's really worried.
- Herb Cohen - tall, dark and mischievous. The gals go for him like they used to go for Arthur Wolman.
- Irwin Cohen - full of bunk spirit and hustle. This boy is a sure bet to make good.
- Stan Israel - variety is the spice of life. There's only no variety with Stan. There's only one for him. He is an excellent camper and a marvelous fellow.
- Al Simons - Al, who by trade is the best duster and sweeper in his father's business. He excels in those jobs here plus he's going to be a terrific athlete to top it off.
- Milt Silver - Mr. Sense of Humor himself. This guy has got the makings. He's just about and I'm sure.
- Norm Gorelnick - a good around camper once he is awake. All right, all right. He has fine all around spirit and is very helpful when he sleeps.
- Mal B renner - the 100 lb. piece of dynamite who squirms in and out of girls' arms. He's a terrific camper with the will to work and learn at all times.

BUNK 3

Here are the boys from our Bunk Three

They're real swell guys, take it from me,

They're lively and handsome - some even have curls,

And they're all-around campers - just ask the girls.

Merv
and

Dave Adelman - In sports he's the best, in dramatics he steals the show;

Gerry

He's great, he's tremendous - he's Sharon's beau.

Bernie Alpert - He's lively; he's merry; he's tops in our bunk; he can act, he can sing, he can catch a fish on a hook.

Harold Baker - Night: he wants to stay awake; Morn: he wants to sleep;

But' he's still a good camper, because he's the Veep.

Gideon Barnea - We all really like him for he is quite gay, Even when we scream: "Israel, take it away".

Julian Benari - He's a fine all-around camper, typical of Bunk Three's men;

He likes fishing, athletics, dramatics, and the girls of Bunk 10.

Alan Striar - Sports he loves; in baseball and basketball he can score;

And he's sure a swell camper - right Eleanor?

Barry Traister - He's a hearty, good camper who enjoys food and pillow fights;

To please him is easy; in girls he delights.

BUNK 4

Eddie Berman - threatens to capture the frog population of
Camp Lown; says Eddie: "It's easier to handle frogs
than girls".

Dave Rubin: - makes hits and breaks hearts.

B yron Dresner - has a real talent which has taken years of in-
activity to develop: he can make his bed while
lying on it.

Martin "Lover" Davis - Adele in the arms is worth two on the loose.

Michael "Egads" Lerner - shares everything of Marty's - to a cer-
tain point.....

Joseph "Surprise" Cohen - we loved him and his mother's chocolate
cake.

Harry "Bagle" Tobenkin - High Priest of Ashtor, says: "Ouha Tagoo
Siam".

Marshall Stern - finally admitted that he used his swimming mask
on his trips to the moon, Mars, etc.

TO ALL LOYAL WORSHIPERS OF HOMANTOSCH THE HORSE -GOD, WE
SAY : "H A NOTZI YACHAD!"

BUNK 5

Mike Gould - The baseball scores from far and near
From Mike we all will hear.

Harvey Sterns - Not a gladiator it is certain
But soon with violin before a curtain.

Norm Kominsky - In combat with those big and small
Norman is really on the ball.

Dave Sklar - If only Cookie, cat black and white, could attend
Camp Lown
Then all would be right.

Don Bornstein - It's rumored at Lown among those who dine
That Don Bornstein's appetite is mighty fine.

Morris Director - B unk Five's Maury, tops in clean - up demand
Soon ambidextrous will be his two hands.

Melvin Mazer - After snakes and frogs and butterflies
Our Melvin searches after their cries.

Mitch Fishman - An archer like old Robin Hood
A bull's eye scored from where he stood.

Mike Savitt - To and fro the athletic field he goes with bat and
ball
And to remove him his counsellors really must haul.

BUNK 6

Peter Swartz - Peter at his best is really fine,
But why, oh, why can't he be on time.

Irwin Shiffer - Irwin's quiet and hardly ever asks why,
But don't think for a moment that he's shy.

Dave Chincy - Davie's our athlete through and through
But don't stop there, he's smart as a whip too.

Dave Ben - Asher - Dave's fun and the counsellors does rile,
But who can resist his famous smile.

Jackie Gross - Jackie's facial expressions are something to see
And his vocab would make an English prof jump
with glee.

Harvey Rosenbloom - Harvey's a joker, it's easy to see,
But he gets along with all famously.

BUNK 6 (contin.)

- Bob Rosen - Bob fits just as swell as they come
But let's see you get him to run.
- Dean Stern - Here he is, no there he goes,
To follow Deanie you got to be on your toes.
- Larry Bloom - Larry's got spirit and often deserves a fond paddle
A little more time and he'll be broken to saddle.
Dick Stern

BUNK 7

- Ned Barnea - Dr. Jekyll and Mr. Hyde - the devil of the bunk and
the comedian of the bunk.
- Mark Chinoy - "I'm not feeling well. May I go to the infirmary?"
- Paul Levine - Oh Feivie, oh Feivie, how you can love!
- Matthew Levine - So sweet and oh, so "fast".
- Leonard Bernstein - The only boy in camp with a continually bare
midriff.
- Tom Viner - all around camper.
- Kent Baker - Bunk 7's secret weapon in a track meet.
- Alan Berns - Watch out girls, he's getting his steam up.

BUNK 8

- Susan Adelman - Good with her mouth; tops on her toes
Swell with a bat - that's how Suzie goes.
- Martha Grossman - At first glance quiet and demure
Afterwards we're not so sure.
- Harriet Flock - Got rhythm in her toes, a sparkle in her eyes,
All in all, our Harriet is quite a prize.
- Judith Tumin - Our cute little Judy with her high squeaky voice
Attracts not only the birds but also the boys.
- Vivian Tumin - Asset to a winning team, she will always give
Tops in sports and nature, is our vivacious Viv.
- Ellen Godfrey - Eats three pieces of bread, says she is on a diet
Yells in perfect silence - so we claim she's a
riot.
- Patricia Striar - With a pert little face and bangs cut short
Pat is a Cleopatra of some sort.

BUNK 9

- Sandra Bremm - "Oh, gee, I don't want to do that".
The way she eats, she should get fat.
- Phyllis Pigula - "I've got infirmary blues"
She passed deep water and got camp news.
- Bena Smith - "Oh, another song to learn".
With her smile, it's hard to be stern.
- Mindy Michelson - "Hey, I've got a question to ask"
She's very versatile, will do any task.
- Linda Menaker - "Okay I'm not an angel you know"
Baltimore, Linda is proud to show.
- Gail Epstein - "Tuffy and I shall never part"
Quiet she be, quick as a dart.
- Stephanie Steiner - "I've got two knots in one shoelace".
There is an angelic look on her face.

BUNK 9 (contin.)

- Paula Rolsky - "Now look here, my counsellor dear"
Great in athletics, competition is no fear.
Francine Alpert - "My brother Bernie says its right".
Full of pep, like dynamite.
Judy Benari - "Is there anything that I can do"?
Always smiling, never blue.

BUNK 11 -

- Bev Potter - an enthusiastic artist who likes to "live".
Linda Elowitch - a terrific athlete full of energy except at 7:A.M.
Eleanor Epstein - The lovely mermaid of Camp Down.
Janet Levine - friendly and versatile.
Elizabeth Tubell - sweet and quiet.
Renee Shapiro - bubbling over with vim and vigor.
Ruth Flock - busiest, most efficient girl around.
Judy Singal - always careful and neat about her appearance.
Sue Rolsky - If you can't find Sue, just listen for agiggle and
look for a grin.

B UNK 12 -

- Zeta Levine - "Oh, I wish I could go to Waterville to get some
more yarn for my knitting."
Sandra Godfrey - "Take a look at my map - I'm a wreck".
Barbara Custin - "O.K. kids, let's be quiet tonight".
Beryl Katz - "I'm taking this period off."
Sara Stein - "Oh, Elsa".
Elsa Stein - "Oh, Sara."
Shelly Kropsky - "All righty".

BUNK 10

- Bonnie Godfrey - "I was born with a loud voice.
Sharon Cohen - "You can't make us do anything but die".
Barbara Mersky - "Oh, Julie".
Barbara Cope - "Did Stewie bring me anything?"
Gail Burns - "Don't be a spoiled brat; give me my own way".
Adele Grossman - "This camp is cheating me out of money".
Maxine Nathanson - "Fresh as a daisy".
Eleanor Cohen - "Which one shall I choose?"

*As you campers become
Women and men,
We counselors will say,
"We knew them when —"*

FROM THE EDITOR'S DESK

Now that we've reached the end of another wonderful summer at Camp Lown, let's think back on these eight weeks. First we met all our bunkmates and counselors. We were happy then, and now as we say good-bye there is sadness in our hearts.

The most stand-out activity of the summer was our Sabbath observance. Everyone was dressed in white and we sang, danced, and offered prayers together. Yes, as we head back home we will always have thoughts of Sabbath at Camp Lown, the day of rest.

Our cultural projects began with the Book of Genesis, where we learned in Hebrew clubs and in many group gatherings all about the first book of Moses. The city of Jerusalem was our second project, and we learned all about the eternal city.

Then as we look back there were our outstanding special activities. In Dramatics, Marv Karp put on many splendid productions including "Elmer," the hit CIT show, "A Mad Breakfast," the counselors' show, and many others. Hats off to Marv, who had short notice as dramatics counselor, for a terrific job. Gil taught everyone to swim, or swim better. There was plenty of canoeing and several canoe trips. Gil had an especially busy season, since our weather was perfect--no rain during the entire first month of camp.

Esther had everyone interested in nature, while Bina had everyone making things in Arts and Crafts. Ira will never be forgotten as our top piano player and a terrific music counselor, who added a lot to Camp Lown's songs. Jack and Ruthie kept us busy, happy, and hot with athletics, while archery gave much enjoyment, as well as many awards.

Our evening activities were all wonderful, always keeping us interested and entertained. Yes, this has truly been a great summer. I could go on and on, but I must stop now. The rest will be told to parents by the campers. Next year will begin again with meeting old and new friends.

As editor-in-chief of the Kadimah, I want to take this chance to thank all my associate editors for all their help. Thanks especially to Ruthie Flock, without whose help the paper wouldn't have come out. Also thanks to Barb and Jerry who typed, ran off stencils, and gave much good advice. Many thanks also to May Benari who did a tremendous amount of work; and also to you campers for writing articles.

I close with Shalom L'Hitraot--may our memories be lasting until another year at Camp Lown.

Stan Israel

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many awards.

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